

1

00:00:00,000 --> 00:00:02,320

On this episode of Destination Truth,

2

00:00:02,320 --> 00:00:03,920

So you saw three bigfoot.

3

00:00:03,920 --> 00:00:04,640

Three bigfoot, ah.

4

00:00:04,640 --> 00:00:07,240

Josh responds to reports of bigfoot sightings

5

00:00:07,240 --> 00:00:08,560

in the jungles of Malaysia.

6

00:00:08,560 --> 00:00:10,080

That looks like a bigfoot, Fred.

7

00:00:10,080 --> 00:00:11,800

Will he discover the missing link

8

00:00:11,800 --> 00:00:13,720

or will he become missing in action?

9

00:00:13,720 --> 00:00:16,000

We must go up from this jungle danger.

10

00:00:16,000 --> 00:00:17,000

Move, move.

11

00:00:18,400 --> 00:00:21,840

Then Josh makes a run for way, way south of the border

12

00:00:21,840 --> 00:00:25,240

to track down Argentina's answer to the Loch Ness monster.

13

00:00:26,680 --> 00:00:28,320

There is something really big out there.

14

00:00:29,320 --> 00:00:31,320

Something's splashing around out here.

15

00:00:35,320 --> 00:00:36,800

I'm Josh Gates.

16

00:00:36,800 --> 00:00:39,200

My travels have taken me to the most exotic

17

00:00:39,200 --> 00:00:41,200

and mysterious places on Earth.

18

00:00:41,200 --> 00:00:43,800

I've seen some unexplainable things

19

00:00:43,800 --> 00:00:45,800

which have raised some strange questions.

20

00:00:50,800 --> 00:00:53,200

Now I've pulled together a crack team

21

00:00:53,200 --> 00:00:56,200

armed with the latest technology to search for answers.

22

00:00:59,320 --> 00:01:01,320

I'm not sure what's out there waiting for me,

23

00:01:01,320 --> 00:01:03,320

but I know what I'm looking for.

24

00:01:03,320 --> 00:01:04,320

The truth.

25

00:01:07,320 --> 00:01:09,320

While everybody's heard of the bigfoot legend,

26

00:01:09,320 --> 00:01:11,320

in Malaysia he's been headline news

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00:01:11,320 --> 00:01:14,320

ever since some fishermen spotted a family of the creatures.

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00:01:14,320 --> 00:01:16,320

Now people from all over the country are coming forward

29

00:01:16,320 --> 00:01:18,320

to share their own bigfoot encounters.

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00:01:18,320 --> 00:01:20,320

Of all the guys in bigfoot suits,

31

00:01:20,320 --> 00:01:22,320

this may be the worst right here.

32

00:01:22,320 --> 00:01:23,320

This is just rock bottom.

33

00:01:23,320 --> 00:01:25,320

Okay, so where exactly is bigfoot?

34

00:01:25,320 --> 00:01:27,320

Well, the bigfoot thing is huge in Malaysia right now.

35

00:01:27,320 --> 00:01:29,320

There's been sightings all over the Malaysian Peninsula.

36

00:01:29,320 --> 00:01:32,320

Most of them have been here and around the National Park.

37

00:01:32,320 --> 00:01:34,320

There's just been a lot of sightings there.

38

00:01:34,320 --> 00:01:37,320

We've had eyewitnesses have seen bigfoot all over the Malaysian Peninsula.

39

00:01:37,320 --> 00:01:39,320

So Blake, how many infrared cameras do we have?

40

00:01:39,320 --> 00:01:41,320

Four. Four right now.

41

00:01:41,320 --> 00:01:43,320

Each one has its own area on the screen.

42

00:01:43,320 --> 00:01:45,320

And these things can operate in zero light conditions?

43

00:01:45,320 --> 00:01:46,320

Absolutely.

44

00:01:46,320 --> 00:01:47,320

And we have 50 foot of cable per camera?

45

00:01:47,320 --> 00:01:48,320

Per camera.

46

00:01:48,320 --> 00:01:49,320

And we've got stands for the cameras as well?

47

00:01:49,320 --> 00:01:50,320

Yeah.

48

00:01:50,320 --> 00:01:51,320

Where's the laser thermometer?

49

00:01:51,320 --> 00:01:52,320

It's right here.

50

00:01:52,320 --> 00:01:53,320

And that's all powered and ready to go?

51

00:01:53,320 --> 00:01:54,320

Yeah.

52

00:01:54,320 --> 00:01:55,320

This is the night shot deals up here.

53

00:01:55,320 --> 00:01:56,320

Uh-huh.

54

00:01:56,320 --> 00:01:58,320

So we've got the same principles like Blake's cameras.

55

00:01:58,320 --> 00:02:00,320

And his cameras actually emit infrared light.

56

00:02:00,320 --> 00:02:02,320

So you should be able to pick that up with your camera.

57

00:02:02,320 --> 00:02:04,320

You should be able to shoot at will.

58

00:02:04,320 --> 00:02:07,320

We packed up our surveillance equipment and made our way to the airport.

59

00:02:07,320 --> 00:02:12,320

Eyewitnesses have spotted the creature crossing roads in Malaysia's Endorompin National Park

60

00:02:12,320 --> 00:02:14,320

and at the river banks of the jungle.

61

00:02:14,320 --> 00:02:16,320

Some even claim to have found footprints.

62

00:02:16,320 --> 00:02:19,320

And if there was anywhere that bigfoot might be hiding out,

63

00:02:19,320 --> 00:02:23,320

it would be in one of the oldest and least explored tropical rainforests in the world,

64

00:02:23,320 --> 00:02:27,320

with sections cataloged to be 248 million years old.

65

00:02:27,320 --> 00:02:29,320

But with no direct flight to the middle of the rainforest,

66

00:02:29,320 --> 00:02:32,320

we first needed to stop in Johor Bahru, Malaysia.

67

00:02:33,320 --> 00:02:38,320

After being stuck 20 hours on a plane where the only in-flight movie was Battlefield Earth,

68

00:02:38,320 --> 00:02:41,320

I was ready for anything Malaysia might throw my way.

69

00:02:41,320 --> 00:02:44,320

What I didn't expect was for them to be throwing a party.

70

00:02:46,320 --> 00:02:49,320

I decided I should do some additional cultural research at once.

71

00:02:49,320 --> 00:02:53,320

Alright, it's not really research, but the bigfoot eyewitnesses would still be available tomorrow

72

00:02:53,320 --> 00:02:57,320

and the parade with beautiful Thai women and dragon flybys was one night only.

73

00:03:04,320 --> 00:03:08,320

Since Bigfoot wasn't coming to my room to change my sheets and bring me fresh towels,

74

00:03:08,320 --> 00:03:10,320

I hit the road to find Vincent Chow.

75

00:03:10,320 --> 00:03:11,320

Mr. Chow.

76

00:03:11,320 --> 00:03:12,320

Yes, how you doing?

77

00:03:12,320 --> 00:03:14,320

I'm Josh Gates, very nice to meet you.

78

00:03:14,320 --> 00:03:20,320

A member of the Malaysian Nature Society, Mr. Chow is the country's foremost expert on cryptozoology,

79

00:03:20,320 --> 00:03:22,320

the study of unexplained animals.

80

00:03:22,320 --> 00:03:26,320

We've heard there's been a lot of sightings and activity up in Andorampe National Park.

81

00:03:26,320 --> 00:03:29,320

Four days ago, the workers heard howlings at 4am.

82

00:03:29,320 --> 00:03:30,320

Okay.

83

00:03:30,320 --> 00:03:33,320

It's actually by the side of the river that it's about 35 minutes drive from here.

84

00:03:33,320 --> 00:03:35,320

Could you give us directions to this area?

85

00:03:35,320 --> 00:03:38,320

Go to the western side of the park.

86

00:03:38,320 --> 00:03:41,320

With only 10% of Malaysia's jungles having been explored,

87

00:03:41,320 --> 00:03:47,320

Dr. Chow made a persuasive argument for the possibility of a large creature like Bigfoot staying hidden in Andorampe.

88

00:03:47,320 --> 00:03:50,320

Plus, he'd personally spoken to dozens of eyewitnesses.

89

00:03:50,320 --> 00:03:55,320

Most of these urbanites are well-educated people, not people like Yva, for example.

90

00:03:55,320 --> 00:03:59,320

Before this sighting, did you believe in this? Did you believe in Bigfoot?

91

00:03:59,320 --> 00:04:03,320

No, because I studied zoology.

92

00:04:03,320 --> 00:04:04,320

You studied zoology?

93

00:04:04,320 --> 00:04:08,320

When I came back, I told my friend I saw something close to the road.

94

00:04:08,320 --> 00:04:09,320

Right.

95

00:04:09,320 --> 00:04:10,320

It was very hairy.

96

00:04:10,320 --> 00:04:11,320

Very hairy?

97

00:04:11,320 --> 00:04:12,320

Yes.

98

00:04:12,320 --> 00:04:13,320

We saw it.

99

00:04:13,320 --> 00:04:14,320

We saw it.

100

00:04:14,320 --> 00:04:19,320

With a background in zoology, Ava seemed like the last person to mistake an ordinary ape for Bigfoot.

101

00:04:19,320 --> 00:04:25,320

Plus, she arranged for us to meet a driver who claimed to have seen a whole family of Sasquatch on the road to Andorampe.

102

00:04:25,320 --> 00:04:27,320

So you saw three Bigfoot.

103

00:04:27,320 --> 00:04:28,320

Three Bigfoot.

104

00:04:28,320 --> 00:04:30,320

And they walked right across the road here.

105

00:04:30,320 --> 00:04:31,320

Slowly?

106

00:04:31,320 --> 00:04:32,320

Were they moving faster?

107

00:04:32,320 --> 00:04:33,320

No, slow.

108

00:04:33,320 --> 00:04:35,320

And were there other cars around? Did anybody else see this?

109

00:04:35,320 --> 00:04:36,320

No, no, no.

110

00:04:36,320 --> 00:04:37,320

Just you.

111

00:04:38,320 --> 00:04:39,320

What do you think?

112

00:04:39,320 --> 00:04:40,320

Well, I think it was.

113

00:04:40,320 --> 00:04:43,320

Yeah, what do you think it was? Gorilla? Or Ranganthang?

114

00:04:43,320 --> 00:04:44,320

Well, there's nothing.

115

00:04:44,320 --> 00:04:47,320

The weird thing is, there's no Ranganthangs in this part of the peninsula.

116

00:04:47,320 --> 00:04:50,320

So there's no gorillas in this part of the peninsula.

117

00:04:50,320 --> 00:04:56,320

These sightings were interesting, but I wanted to head inside Andorampe so we could set up camp, break out our tracking equipment,

118

00:04:56,320 --> 00:05:00,320

and try to find Bigfoot or whatever animal was roaming the rainforest here.

119

00:05:00,320 --> 00:05:01,320

We've been outside for four minutes.

120

00:05:01,320 --> 00:05:02,320

You're like a lobster.

121

00:05:02,320 --> 00:05:03,320

Look at you.

122

00:05:03,320 --> 00:05:04,320

That thing is...

123

00:05:04,320 --> 00:05:05,320

Oh!

124

00:05:05,320 --> 00:05:06,320

Where is it right now?

125

00:05:06,320 --> 00:05:07,320

It's in that corner.

126

00:05:08,320 --> 00:05:09,320

Oh my God.

127

00:05:09,320 --> 00:05:11,320

Show them the pictures.

128

00:05:13,320 --> 00:05:14,320

Look at it!

129

00:05:14,320 --> 00:05:15,320

It's bigger than my hand.

130

00:05:15,320 --> 00:05:16,320

Look at the...

131

00:05:16,320 --> 00:05:17,320

Hold on, look at the fangs in the front of me.

132

00:05:17,320 --> 00:05:18,320

I don't even want to get near the picture.

133

00:05:20,320 --> 00:05:23,320

We finally arrived at the park where we met up with a guide named Adon.

134

00:05:23,320 --> 00:05:26,320

One of your friends saw Bigfoot's nest.

135

00:05:26,320 --> 00:05:31,320

Is it possible to walk out to that area or to hike into that section of the interior?

136

00:05:31,320 --> 00:05:32,320

He couldn't take us into the park.

137

00:05:32,320 --> 00:05:33,320

You must take up with me.

138

00:05:33,320 --> 00:05:35,320

But he agreed to take us to another witness.

139

00:05:35,320 --> 00:05:37,320

When they came face to face, what happened?

140

00:05:37,320 --> 00:05:38,320

I'm here for the...

141

00:05:38,320 --> 00:05:39,320

What is it here?

142

00:05:40,320 --> 00:05:45,320

This uncle bring him at night because this Bigfoot have not dressed.

143

00:05:45,320 --> 00:05:47,320

The sex is not human.

144

00:05:47,320 --> 00:05:49,320

You mean the sexual organs?

145

00:05:49,320 --> 00:05:50,320

It has a human...

146

00:05:52,320 --> 00:05:53,320

So they went at night so that he wouldn't...

147

00:05:53,320 --> 00:05:55,320

They would startle Bigfoot or embarrass him.

148

00:05:56,320 --> 00:05:57,320

Okay.

149

00:05:57,320 --> 00:05:58,320

You can communicate with Bigfoot.

150

00:05:58,320 --> 00:05:59,320

Communicate with him.

151

00:05:59,320 --> 00:06:00,320

What did he say?

152

00:06:00,320 --> 00:06:02,320

Bigfoot sound is like...

153

00:06:02,320 --> 00:06:04,320

It's like the sound is like...

154

00:06:04,320 --> 00:06:05,320

It's like the sound is like...

155

00:06:05,320 --> 00:06:06,320

Hello.

156

00:06:08,320 --> 00:06:09,320

Hello.

157

00:06:09,320 --> 00:06:10,320

Hello.

158

00:06:10,320 --> 00:06:14,320

Presented with this description of a naked, bashful, English speaking Bigfoot,

159

00:06:14,320 --> 00:06:16,320

I did what any good investigator would do.

160

00:06:16,320 --> 00:06:17,320

Okay, let's go.

161

00:06:18,320 --> 00:06:20,320

After our quick detour to Crazy Town,

162

00:06:20,320 --> 00:06:22,320

our next stop was the nearby Jungle River,

163

00:06:22,320 --> 00:06:25,320

which was the only way to get into the heart of the park

164

00:06:25,320 --> 00:06:27,320

where the Bigfoot sightings were reported.

165

00:06:27,320 --> 00:06:29,320

But before hitting the bush, we needed some supplies.

166

00:06:30,320 --> 00:06:32,320

This is a mushy curry.

167

00:06:32,320 --> 00:06:33,320

It's a what curry?

168

00:06:33,320 --> 00:06:34,320

It's a curry.

169

00:06:34,320 --> 00:06:35,320

You call it curry?

170

00:06:35,320 --> 00:06:36,320

Yeah, curry is always a good food to have

171

00:06:36,320 --> 00:06:37,320

right before you go into the jungle.

172

00:06:37,320 --> 00:06:38,320

This is what it's called.

173

00:06:38,320 --> 00:06:41,320

Going back country with a big bag full of curry strapped to me.

174

00:06:41,320 --> 00:06:42,320

Perfect.

175

00:06:42,320 --> 00:06:43,320

It's just, it's perfect.

176

00:06:44,320 --> 00:06:45,320

Protein bar?

177

00:06:45,320 --> 00:06:46,320

No, no, no.

178

00:06:46,320 --> 00:06:47,320

Boiling hot curry?

179

00:06:47,320 --> 00:06:48,320

Please.

180

00:06:48,320 --> 00:06:49,320

Yes, I'd like to bring that with me into the jungle.

181

00:06:53,320 --> 00:06:54,320

Wow.

182

00:06:54,320 --> 00:06:55,320

Monkeys.

183

00:06:56,320 --> 00:06:58,320

There's like six monkeys sitting in the hood of our car.

184

00:06:58,320 --> 00:06:59,320

Is that, okay?

185

00:06:59,320 --> 00:07:00,320

Can we just leave them there?

186

00:07:00,320 --> 00:07:02,320

Okay, there's 20 monkeys on our car.

187

00:07:04,320 --> 00:07:06,320

Mark, this guy's got,

188

00:07:06,320 --> 00:07:08,320

this guy's got 20 gallons of open fuel.

189

00:07:08,320 --> 00:07:09,320

His foot's on the fuel line,

190

00:07:09,320 --> 00:07:10,320

covers off to the engine.

191

00:07:10,320 --> 00:07:11,320

He's smoking a cigarette,

192

00:07:11,320 --> 00:07:12,320

six inches away from it.

193

00:07:13,320 --> 00:07:14,320

I don't mind the jungle.

194

00:07:14,320 --> 00:07:16,320

I just don't want this guy to hindenburg this engine.

195

00:07:16,320 --> 00:07:18,320

Hey guys, how's the engine?

196

00:07:18,320 --> 00:07:19,320

No?

197

00:07:19,320 --> 00:07:20,320

Bad?

198

00:07:21,320 --> 00:07:22,320

You fix?

199

00:07:25,320 --> 00:07:26,320

Yeah, I'm good.

200

00:07:27,320 --> 00:07:28,320

What does that mean?

201

00:07:28,320 --> 00:07:29,320

Chinya.

202

00:07:29,320 --> 00:07:31,320

Chinya totally busted?

203

00:07:31,320 --> 00:07:32,320

In Malaysian?

204

00:07:32,320 --> 00:07:33,320

Is that what Chinya means?

205

00:07:33,320 --> 00:07:35,320

After a few repairs and answered prayers,

206

00:07:35,320 --> 00:07:39,320

we hit the river and headed for the Bigfoot Sighting Hotspots.

207

00:07:39,320 --> 00:07:41,320

The first stop was a river bank,

208

00:07:41,320 --> 00:07:44,320

where a fisherman said he had seen a pack of the creatures.

209

00:07:44,320 --> 00:07:45,320

How big was the footprint?

210

00:07:45,320 --> 00:07:46,320

How big was it?

211

00:07:46,320 --> 00:07:47,320

What's the big of the yogurt?

212

00:07:47,320 --> 00:07:48,320

Is it bigger than my foot?

213

00:07:48,320 --> 00:07:50,320

The other evidence at all?

214

00:07:50,320 --> 00:07:51,320

The other evidence at all?

215

00:07:51,320 --> 00:07:52,320

The other evidence at all?

216

00:07:52,320 --> 00:07:53,320

The other evidence at all?

217

00:07:53,320 --> 00:07:54,320

The other evidence at all?

218

00:07:54,320 --> 00:07:56,320

You see the footprint that he drew on the ground?

219

00:07:56,320 --> 00:07:58,320

It was like Armstrong's moon and boot.

220

00:07:58,320 --> 00:08:01,320

No toes, big prescription pill,

221

00:08:01,320 --> 00:08:02,320

they're right in the ground.

222

00:08:02,320 --> 00:08:04,320

It was like, no, I thought it was like,

223

00:08:04,320 --> 00:08:06,320

did it have any toes?

224

00:08:06,320 --> 00:08:08,320

I mean, I was like, oh, yes, yes, yes,

225

00:08:08,320 --> 00:08:09,320

and he started drawing toes on it.

226

00:08:09,320 --> 00:08:11,320

Taking one small step for man

227

00:08:11,320 --> 00:08:14,320

and one giant leap away from fantasy land,

228

00:08:14,320 --> 00:08:16,320

we headed deeper into Enduroppen

229

00:08:16,320 --> 00:08:19,320

to investigate the grounds of the most recent Bigfoot Sighting Hotspots.

230

00:08:20,320 --> 00:08:22,320

It's really, really dense in here.

231

00:08:26,320 --> 00:08:28,320

There's definitely a lot of depressions

232

00:08:28,320 --> 00:08:29,320

in the ground around here.

233

00:08:29,320 --> 00:08:30,320

Leaves are all matted down.

234

00:08:30,320 --> 00:08:33,320

It's hard to see specific kind of toe prints anywhere,

235

00:08:33,320 --> 00:08:35,320

but definitely a lot of depressions in here.

236

00:08:39,320 --> 00:08:42,320

Definitely starting to see what seems like a trail here,

237

00:08:42,320 --> 00:08:43,320

all headed in the same direction.

238

00:08:43,320 --> 00:08:44,320

Another big one,

239

00:08:44,320 --> 00:08:47,320

and it's a little bit of a bit

240

00:08:47,320 --> 00:08:49,320

of a trail here, all headed in the same direction.

241

00:08:49,320 --> 00:08:50,320

Another big impression here,

242

00:08:50,320 --> 00:08:52,320

and another one right on top of it leading up

243

00:08:52,320 --> 00:08:53,320

under this large stone area.

244

00:08:53,320 --> 00:08:55,320

All sorts of busted branches all throughout here,

245

00:08:55,320 --> 00:08:57,320

things just like snapped.

246

00:08:57,320 --> 00:08:59,320

A lot of these trees have been falling over.

247

00:08:59,320 --> 00:09:01,320

I needed a little more evidence than broken trees

248

00:09:01,320 --> 00:09:03,320

to convince me that the missing link

249

00:09:03,320 --> 00:09:05,320

had pushed its way through the jungle here.

250

00:09:05,320 --> 00:09:07,320

Although there are no giant apes in Malaysia,

251

00:09:07,320 --> 00:09:09,320

there are rhinos that could have made the clearing,

252

00:09:09,320 --> 00:09:12,320

and that's when I found something that surprised even me.

253

00:09:13,320 --> 00:09:14,320

Dude, look at that!

254

00:09:15,320 --> 00:09:18,320

We must go up from this jungle dangerous.

255

00:09:18,320 --> 00:09:19,320

What's that on camera?

256

00:09:19,320 --> 00:09:21,320

Move, move!

257

00:09:34,320 --> 00:09:36,320

Okay, let's double back down and look as we go down

258

00:09:36,320 --> 00:09:38,320

and see if we can see any more,

259

00:09:38,320 --> 00:09:40,320

because a lot of this has just been washed out by the rain.

260

00:09:44,320 --> 00:09:46,320

It says a footprintish look to it.

261

00:09:48,320 --> 00:09:49,320

Dude, look at that!

262

00:09:49,320 --> 00:09:53,320

Definitely looks like a large foot impression with digits,

263

00:09:53,320 --> 00:09:55,320

and the heel would be right here,

264

00:09:55,320 --> 00:09:56,320

and you can see these toes.

265

00:09:56,320 --> 00:09:59,320

One, two, three, four, five, right there.

266

00:10:02,320 --> 00:10:04,320

What do you think about that, Mark?

267

00:10:04,320 --> 00:10:06,320

Do you have that casting material with you?

268

00:10:06,320 --> 00:10:08,320

This is footprint casting powder.

269

00:10:08,320 --> 00:10:09,320

State crime lab.

270

00:10:09,320 --> 00:10:11,320

Do not breathe or ingest dust.

271

00:10:11,320 --> 00:10:13,320

Somebody else do this.

272

00:10:14,320 --> 00:10:17,320

It didn't look like the type of print that a rhino would make,

273

00:10:17,320 --> 00:10:18,320

but I needed to be sure.

274

00:10:24,320 --> 00:10:26,320

All right, so we've got a bit of a wait.

275

00:10:26,320 --> 00:10:29,320

Is there, uh, like a denny's around here or something?

276

00:10:29,320 --> 00:10:32,320

So the print's going to be destroyed by doing this,

277

00:10:32,320 --> 00:10:34,320

because we're not, we have to clear all the soil out.

278

00:10:41,320 --> 00:10:42,320

What was that?

279

00:10:42,320 --> 00:10:43,320

Five.

280

00:10:43,320 --> 00:10:45,320

I was just shocked when I was concerned about it.

281

00:10:46,320 --> 00:10:50,320

Basically, I'm just trying to dig out the surrounding area from the cast.

282

00:10:51,320 --> 00:10:58,320

It's not very thick, so I'm trying to do it without snapping off any pieces of it.

283

00:10:59,320 --> 00:11:01,320

All right, here goes nothing.

284

00:11:03,320 --> 00:11:04,320

Wow.

285

00:11:06,320 --> 00:11:07,320

Was it a print?

286

00:11:07,320 --> 00:11:10,320

I wasn't sure, but it was definitely worth more investigation.

287

00:11:10,320 --> 00:11:13,320

I decided we should stay and find whatever made this impression.

288

00:11:13,320 --> 00:11:16,320

Our boat guides, however, had another idea.

289

00:11:19,320 --> 00:11:22,320

They agreed to pick us up in the morning if we wanted to stay out here,

290

00:11:22,320 --> 00:11:25,320

but they were headed home, because once the sun goes down,

291

00:11:25,320 --> 00:11:26,320

the animals come out to feed.

292

00:11:26,320 --> 00:11:29,320

This is going to be at my tent tonight is what I'm really excited about.

293

00:11:29,320 --> 00:11:32,320

This is what you get when you come into the jungle, right?

294

00:11:33,320 --> 00:11:34,320

That snake's on the ground.

295

00:11:34,320 --> 00:11:36,320

That snake is on the ground.

296

00:11:36,320 --> 00:11:42,320

That's totally going to be on me later tonight.

297

00:11:43,320 --> 00:11:46,320

Having already had one close encounter with a nocturnal creature,

298

00:11:46,320 --> 00:11:50,320

it was time to bust out our motion detectors, heat sensors, and infrared cameras

299

00:11:50,320 --> 00:11:53,320

to try to find any conclusive evidence of Bigfoot's existence.

300

00:11:54,320 --> 00:11:57,320

The four motion sensor cameras, we kind of want to sweep out of this direction.

301

00:11:57,320 --> 00:12:00,320

So let's put one in this tree right here,

302

00:12:00,320 --> 00:12:03,320

and then if we can get one that just sweeps straight up this way.

303

00:12:03,320 --> 00:12:06,320

We set up base camp and placed our cameras in prime locations,

304

00:12:06,320 --> 00:12:09,320

so if anything was moving around the jungle, we'd catch it on camera.

305

00:12:09,320 --> 00:12:13,320

And with our sensitive audio equipment, we'd hear anything abnormal as well.

306

00:12:14,320 --> 00:12:15,320

Keep an eye on the monitors.

307

00:12:15,320 --> 00:12:18,320

I'm going to make a sweep with the perimeter and see what I can find.

308

00:12:33,320 --> 00:12:46,320

So right now, I'm using the laser thermometer to read the temperature of the jungle,

309

00:12:46,320 --> 00:12:50,320

which is about 75 degrees.

310

00:12:50,320 --> 00:12:54,320

But if the laser hits Neil, it jumps up to about 85 degrees.

311

00:12:55,320 --> 00:12:58,320

So I'm going to continue to sweep the area with the laser.

312

00:12:58,320 --> 00:13:01,320

Watch for any jumps in temperature that could be Bigfoot

313

00:13:01,320 --> 00:13:03,320

or any other large animals in this area.

314

00:13:23,320 --> 00:13:27,320

Alright, it looks like this section is clear, so let's sweep the rest of the perimeter.

315

00:13:28,320 --> 00:13:31,320

What's that on camera one? Yeah, right there, right there.

316

00:13:34,320 --> 00:13:36,320

We got a bat coming through camera one.

317

00:13:36,320 --> 00:13:37,320

Hey, we got a bat, right?

318

00:13:37,320 --> 00:13:38,320

Got a bat, we know it works.

319

00:13:39,320 --> 00:13:41,320

Camera two. There it goes again.

320

00:13:43,320 --> 00:13:44,320

Maybe it's just the wind.

321

00:14:08,320 --> 00:14:10,320

What the hell was that?

322

00:14:12,320 --> 00:14:13,320

Did you hear that?

323

00:14:14,320 --> 00:14:15,320

Move, move.

324

00:14:22,320 --> 00:14:23,320

Anything pop up yet, Blake?

325

00:14:23,320 --> 00:14:24,320

Camera just moved.

326

00:14:24,320 --> 00:14:25,320

Which screen?

327

00:14:25,320 --> 00:14:26,320

Camera two.

328

00:14:28,320 --> 00:14:29,320

There it goes again.

329

00:14:29,320 --> 00:14:30,320

Maybe it's just the wind.

330

00:14:38,320 --> 00:14:39,320

Two's down.

331

00:14:39,320 --> 00:14:40,320

Move, move.

332

00:15:02,320 --> 00:15:03,320

Hold on, hold on, hold on.

333

00:15:09,320 --> 00:15:11,320

It's picking up something.

334

00:15:16,320 --> 00:15:17,320

Did you hear that?

335

00:15:25,320 --> 00:15:26,320

It sounds like a growl.

336

00:15:38,320 --> 00:15:40,320

It's a little bit of a growl.

337

00:15:59,320 --> 00:16:02,320

Everyone keep their ears open, let's follow that sound.

338

00:16:09,320 --> 00:16:10,320

What's that?

339

00:16:14,320 --> 00:16:15,320

Guys, you okay?

340

00:16:15,320 --> 00:16:16,320

Yeah.

341

00:16:16,320 --> 00:16:17,320

Watch the water through here.

342

00:16:17,320 --> 00:16:19,320

The waterfall's right there, it drops right off.

343

00:16:22,320 --> 00:16:23,320

Go ahead.

344

00:16:27,320 --> 00:16:28,320

F***.

345

00:16:30,320 --> 00:16:31,320

What's the matter?

346

00:16:31,320 --> 00:16:33,320

We went through, you switched up my arm.

347

00:16:33,320 --> 00:16:34,320

We went through the huge storm bush.

348

00:16:34,320 --> 00:16:35,320

Are you okay?

349

00:16:36,320 --> 00:16:37,320

Dude.

350

00:16:39,320 --> 00:16:42,320

I think whatever was out here is gone now.

351

00:16:47,320 --> 00:16:51,320

By dawn we had found a river and plenty of thorn bushes, but no bigfoot.

352

00:16:53,320 --> 00:16:56,320

With a strange growl captured on tape and our footprint cast in hand,

353

00:16:56,320 --> 00:16:58,320

we headed back to civilization.

354

00:16:59,320 --> 00:17:00,320

You need a car still there?

355

00:17:00,320 --> 00:17:02,320

No, I think I need some money.

356

00:17:02,320 --> 00:17:05,320

Did you see what the guy said to us when we parked the car?

357

00:17:05,320 --> 00:17:09,320

He asked me to park it really close to the tree because it makes it harder for the locals to steal it.

358

00:17:09,320 --> 00:17:13,320

And then as we got into the boat there was a thousand monkeys on the hood.

359

00:17:17,320 --> 00:17:19,320

Dude, the monkeys did a number on the car.

360

00:17:20,320 --> 00:17:21,320

All the other cars are fine.

361

00:17:21,320 --> 00:17:22,320

Our car?

362

00:17:22,320 --> 00:17:23,320

Lucky Poo Town.

363

00:17:24,320 --> 00:17:26,320

Isn't this the spot they told us to park in?

364

00:17:26,320 --> 00:17:27,320

Exactly.

365

00:17:27,320 --> 00:17:29,320

Yeah, I was like, leave the car right here.

366

00:17:29,320 --> 00:17:30,320

Pull up to the tree.

367

00:17:30,320 --> 00:17:33,320

This is where monkeys love to just sit, crap and play with it.

368

00:17:34,320 --> 00:17:39,320

We left the jungle and headed for the first car wash we could find with some intriguing evidence.

369

00:17:39,320 --> 00:17:45,320

But when word of our discovery got out, we learned that we wouldn't be allowed to take the only cast of the footprint out of the country.

370

00:17:45,320 --> 00:17:50,320

So we needed to make a copy in order to undertake additional scientific analysis back in the States.

371

00:17:50,320 --> 00:17:55,320

And before you could say paparazzi, we found ourselves in the middle of a media storm.

372

00:17:55,320 --> 00:18:00,320

I never would have thought that a piece of plaster shaped like a foot would cause a media frenzy,

373

00:18:00,320 --> 00:18:03,320

but in Malaysia, we were headline news.

374

00:18:06,320 --> 00:18:09,320

As to how conclusive this is, I think it's something unexplained.

375

00:18:09,320 --> 00:18:12,320

The most important thing is just that it helps to raise more questions,

376

00:18:12,320 --> 00:18:16,320

propels us to investigate the unknown and find the truth.

377

00:18:17,320 --> 00:18:23,320

I'd gathered enough evidence to believe that there was something big roaming the jungles of Endorompin National Park.

378

00:18:23,320 --> 00:18:29,320

And I was off to take our evidence back to the States to get some scientific insight into the strange noise we captured on tape.

379

00:18:29,320 --> 00:18:34,320

And to see if the print we found in Endorompin could actually be attributed to something the likes of Bigfoot.

380

00:18:35,320 --> 00:18:40,320

Our first meeting was with Michael D, curator of the Los Angeles Zoo, to go over our audio evidence

381

00:18:40,320 --> 00:18:45,320

and see if he could identify the sounds we captured as coming from a familiar creature.

382

00:18:49,320 --> 00:18:53,320

The cricket noises, but there's that noise throughout it.

383

00:18:53,320 --> 00:18:57,320

There's a kind of a droney noise.

384

00:18:59,320 --> 00:19:00,320

What do you think?

385

00:19:00,320 --> 00:19:04,320

It's obviously something, but that certainly doesn't sound like a mammal that I'm familiar with.

386

00:19:04,320 --> 00:19:07,320

That noise is something that you can readily identify.

387

00:19:07,320 --> 00:19:08,320

No.

388

00:19:08,320 --> 00:19:13,320

Unable to get anything definitive from our audio evidence, we hoped that the cast we made would

provide some answers.

389

00:19:13,320 --> 00:19:17,320

So we flew to Idaho State University where we met with Dr. Jeffrey Meldrum,

390

00:19:17,320 --> 00:19:23,320

one of the country's foremost primatologists and also the resident Bigfoot expert to see what he made of our footprint.

391

00:19:23,320 --> 00:19:27,320

My research involves primate and human evolutionary biology.

392

00:19:27,320 --> 00:19:33,320

So that's what brings my interest particularly to footprints, both ape and human and pre-human.

393

00:19:33,320 --> 00:19:35,320

So this is right at my alley.

394

00:19:35,320 --> 00:19:42,320

I'm very anxious to take a look at this and see if what you have really suggests are unknown bipedal primate.

395

00:19:42,320 --> 00:19:45,320

Let's take a look at the actual cast and you can tell us what you think.

396

00:19:45,320 --> 00:19:48,320

Well, there are a number of things that are puzzling about this.

397

00:19:48,320 --> 00:19:51,320

Primate foot has a tendency for a natural kind of curvature.

398

00:19:51,320 --> 00:19:56,320

The point being that the divergent toe is typically on the inside of that curvature.

399

00:19:56,320 --> 00:20:03,320

Whereas here we've got the opposite situation where what you might think would be a rudimentary first digit.

400

00:20:03,320 --> 00:20:05,320

It's on the opposite side one might expect.

401

00:20:05,320 --> 00:20:10,320

It's sticking off to what would otherwise be interpreted as the outside edge of the foot.

402

00:20:10,320 --> 00:20:13,320

So that is really odd and unusual.

403

00:20:13,320 --> 00:20:19,320

And in this situation you're always at the mercy of your own interpretation of what you see as a series of impressions.

404

00:20:19,320 --> 00:20:24,320

Considering all the particulars, I think it boils down to essentially three possibilities.

405

00:20:24,320 --> 00:20:29,320

One is it's just a series of potholes that have a strong resemblance to the eye resembling a foot.

406

00:20:29,320 --> 00:20:36,320

The other possibility would be that it is the superposition of the track of a commonly known animal, say a rhinoceros.

407

00:20:36,320 --> 00:20:44,320

The third possibility would be that in fact this may represent a plant-a-grade pentadactyl foot, a flat five-toed foot,

408

00:20:44,320 --> 00:20:50,320

which has some resemblances to reports of big foot and footprint evidence from North America.

409

00:20:50,320 --> 00:20:55,320

While the indentation in the ground might have been just the pothole as suggested by Dr. Meldrum,

410

00:20:55,320 --> 00:20:59,320

the pronounced digits in the track-like pattern discovered in the area was certainly unusual

411

00:20:59,320 --> 00:21:04,320

and were consistent with the eyewitness reports which had sent us to that very location.

412

00:21:04,320 --> 00:21:10,320

We did capture a strange growling sound that Michael D. couldn't attribute to any known mammal and something knocked over our camera.

413

00:21:10,320 --> 00:21:16,320

Based on our evidence, I feel it's possible that a large unknown creature could have made a home in Endorompin

414

00:21:16,320 --> 00:21:23,320

and it's clearly only a matter of time before I end up back in the jungle looking for bigfoot, perhaps next time with a bigger net.

415

00:21:23,320 --> 00:21:29,320

In the meantime, however, I read reports of a giant lake monster terrorizing a resort town in southern Argentina.

416

00:21:29,320 --> 00:21:34,320

The creature is called the Naulito. The Naulito is the Latin version of the Loch Ness monster

417

00:21:34,320 --> 00:21:37,320

and is reported to share similar features to its Scottish counterpart.

418

00:21:37,320 --> 00:21:45,320

It is described as having a large hump, a long neck, and a head that looks kind of like that thing that explodes out of John Hurts' chest and alien.

419

00:21:45,320 --> 00:21:49,320

This is a suggested that the Naulito travels in and out of its home in Naulwapi Lake

420

00:21:49,320 --> 00:21:54,320

by slithering through a 300-mile underwater tunnel system leading to the Pacific Ocean,

421

00:21:54,320 --> 00:22:01,320

meaning that one, it's not an easy creature to track and two, it apparently has a lung capacity rivaling Lance Armstrong.

422

00:22:01,320 --> 00:22:05,320

So we packed up at Hoff the Plain de Buenos Aires, Argentina to meet with Fabian,

423

00:22:05,320 --> 00:22:09,320

a local reporter who claims to have caught the creature on camera.

424

00:22:15,320 --> 00:22:18,320

So we have taken another cab because there's car traffic.

425

00:22:18,320 --> 00:22:20,320

You're saying that you don't worry?

426

00:22:20,320 --> 00:22:22,320

Does this happen often? Car breaking down?

427

00:22:22,320 --> 00:22:25,320

It's too hot today to drive.

428

00:22:25,320 --> 00:22:27,320

Too hot today for the car.

429

00:22:27,320 --> 00:22:31,320

It's okay. Hey, what are you going to do? We need another cab.

430

00:22:31,320 --> 00:22:33,320

Car breaking down.

431

00:22:33,320 --> 00:22:36,320

And here's the tow truck, right on time.

432

00:22:36,320 --> 00:22:41,320

It's amazing, it takes 20 minutes to get a cab, 2 minutes to get a tow truck.

433

00:22:41,320 --> 00:22:44,320

Doesn't make any sense.

434

00:22:44,320 --> 00:22:49,320

With our taxi out of commission, I took a bus to the Natural History Museum where we met with Fabian.

435

00:22:49,320 --> 00:22:55,320

You believe as a journalist that there is enough evidence to support the idea that a creature of this size could be living in this lake?

436

00:22:55,320 --> 00:22:56,320

Where did I go?

437

00:22:56,320 --> 00:23:00,320

I think there's something there. I can't say what it is, but there's something.

438

00:23:00,320 --> 00:23:04,320

He says yes, absolutely. There's definitely something there.

439

00:23:04,320 --> 00:23:09,320

While working as a reporter at a local news station, Fabian claimed to have caught the monster on film.

440

00:23:09,320 --> 00:23:11,320

Who actually shot the footage?

441

00:23:11,320 --> 00:23:12,320

One of our cameramen.

442

00:23:12,320 --> 00:23:14,320

He came down the mountain.

443

00:23:14,320 --> 00:23:16,320

And he saw it in the lake.

444

00:23:16,320 --> 00:23:18,320

And that's when he turned on the camera.

445

00:23:18,320 --> 00:23:24,320

Actual footage of a creature seemingly born out of nightmares and folktales right here on video.

446

00:23:24,320 --> 00:23:27,320

I couldn't wait to see it with my own eyes.

447

00:23:27,320 --> 00:23:31,320

Oh my God.

448

00:23:43,320 --> 00:23:48,320

So here we were in Buenos Aires watching professionally captured news footage of the Naulito.

449

00:23:48,320 --> 00:23:53,320

It seemed as if South America's answer to the Loch Ness monster was ready for its close-up.

450

00:23:53,320 --> 00:23:55,320

Oh yeah.

451

00:24:00,320 --> 00:24:01,320

Oh my God.

452

00:24:01,320 --> 00:24:03,320

There is something really big out there.

453

00:24:03,320 --> 00:24:06,320

Or it may be close-up was too strong a word for it.

454

00:24:06,320 --> 00:24:09,320

This was more like nosebleed sea to the Super Bowl.

455

00:24:09,320 --> 00:24:16,320

But what I could make out suggested that it wasn't a seagull or a local water skier making waves in the Naulwapi Lake.

456

00:24:16,320 --> 00:24:18,320

Thank you very much for showing us this footage.

457

00:24:18,320 --> 00:24:21,320

I actually find this footage very, very interesting.

458

00:24:21,320 --> 00:24:25,320

I certainly wanted to get to the bottom of the sightings and one thing was for sure.

459

00:24:25,320 --> 00:24:29,320

I wasn't going to find a giant lake monster in downtown Buenos Aires.

460

00:24:29,320 --> 00:24:30,320

Gracias.

461

00:24:30,320 --> 00:24:31,320

Gracias.

462

00:24:31,320 --> 00:24:37,320

My team and I caught the next plane to Bariloche, a town nestled high in the Andes and on the edge of the Naulwapi Lake,

463

00:24:37,320 --> 00:24:40,320

the spot where the creature reportedly calls home.

464

00:24:40,320 --> 00:24:42,320

The Naulito is after all named after it.

465

00:24:42,320 --> 00:24:51,320

Covering a surface area of about 2,927 square miles and with a depth of over 2,000 feet similar to that of Loch Ness,

466

00:24:51,320 --> 00:24:55,320

this was the perfect spot for a giant prehistoric serpent to call home.

467

00:24:58,320 --> 00:25:02,320

Upon arrival in Bariloche, I interviewed another eyewitness, Kohli,

468

00:25:02,320 --> 00:25:09,320

a local journalist who had his own experience with this monster in the same section where Fabian's footage was originally shot.

469

00:25:09,320 --> 00:25:16,320

We hopped a chairlift to high atop the mountain where Kohli was able to point out the exact spot where he claimed to have seen the Naulito.

470

00:25:16,320 --> 00:25:19,320

You saw two fins coming out of the water, like a double arch.

471

00:25:19,320 --> 00:25:20,320

Like a double arch.

472

00:25:20,320 --> 00:25:21,320

And they were moving?

473

00:25:21,320 --> 00:25:25,320

Yes, they were moving, I mean walking speed.

474

00:25:25,320 --> 00:25:26,320

Okay.

475

00:25:26,320 --> 00:25:27,320

We're 6, 7 grams for now.

476

00:25:27,320 --> 00:25:28,320

Okay.

477

00:25:28,320 --> 00:25:30,320

So you were able to follow the fins for how long?

478

00:25:30,320 --> 00:25:31,320

A minute or two.

479

00:25:31,320 --> 00:25:32,320

So quite a long time.

480

00:25:32,320 --> 00:25:33,320

Quite a long time, yes.

481

00:25:33,320 --> 00:25:36,320

And all these people were on the shore walking along following this...

482

00:25:36,320 --> 00:25:37,320

Everyone was.

483

00:25:37,320 --> 00:25:40,320

But all of those people who were there that day, they all believe.

484

00:25:40,320 --> 00:25:41,320

They all believe.

485

00:25:41,320 --> 00:25:45,320

That's a common experience where they all believe they saw something big in the water.

486

00:25:45,320 --> 00:25:46,320

Yes.

487

00:25:46,320 --> 00:25:48,320

And so what do you think we're talking about here?

488

00:25:48,320 --> 00:25:49,320

Do you think it's a dinosaur?

489

00:25:49,320 --> 00:25:53,320

Do you think we're talking about just a fish that's not supposed to live in these waters?

490

00:25:53,320 --> 00:25:54,320

I don't know.

491

00:25:54,320 --> 00:25:55,320

You don't know?

492

00:25:55,320 --> 00:25:56,320

I don't know.

493

00:25:56,320 --> 00:26:01,320

Holy couldn't tell me exactly what the creature he'd seen was or where it came from, but

494

00:26:01,320 --> 00:26:06,320

suggested that I speak to a local named Antonio Las Jeras, who besides having impeccably groomed

495

00:26:06,320 --> 00:26:11,880

facial hair and a house decorated entirely with portraits of himself, had been studying

496

00:26:11,880 --> 00:26:16,320

the Naele Tu for decades and had a theory as to the origins of the lake monster.

497

00:26:16,320 --> 00:26:17,320

Very good.

498

00:26:17,320 --> 00:26:21,320

A German researcher, Ronald Richter.

499

00:26:21,320 --> 00:26:27,320

There was a German investigator named Ronald Richter who investigated an island in the

500

00:26:27,320 --> 00:26:29,320

middle of Naele Wapi.

501

00:26:29,320 --> 00:26:38,320

Realized a number of studies on nuclear fusion, atomic fission.

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00:26:38,320 --> 00:26:42,620

What Las Jeras was saying was that in the 1940s nuclear experiments were being conducted

503

00:26:42,620 --> 00:26:45,320

on an island in the middle of Naeuele Wapi Lake.

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00:26:45,320 --> 00:26:49,320

It was these nuclear experiments and their resulting disposal of toxic waste into the

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00:26:49,320 --> 00:26:52,320

lake that Las Jeras used to support his theory.

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00:26:52,320 --> 00:27:01,320

It's very possible that after that, for example, people throwing out trash in Naeuele Wapi might

507

00:27:01,320 --> 00:27:04,320

have affected the consistency of the water.

508

00:27:04,320 --> 00:27:07,320

And genetically altered things living in the water?

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00:27:07,320 --> 00:27:08,320

Absolutely.

510

00:27:08,320 --> 00:27:11,320

A monster born from the bowels of a nuclear experiment gone wrong?

511

00:27:11,320 --> 00:27:15,320

Did I just step into the pages of a Stan Lee comic or what?

512

00:27:15,320 --> 00:27:18,320

In a very short time, I was in the middle of a nuclear war.

513

00:27:18,320 --> 00:27:20,320

I was in the middle of a nuclear war.

514

00:27:20,320 --> 00:27:22,320

I was in the middle of a nuclear war.

515

00:27:22,320 --> 00:27:24,320

I was in the middle of a nuclear war.

516

00:27:24,320 --> 00:27:26,320

I was in the middle of a nuclear war.

517

00:27:26,320 --> 00:27:28,320

I was in the middle of a nuclear war.

518

00:27:28,320 --> 00:27:30,320

I was in the middle of a nuclear war.

519

00:27:30,320 --> 00:27:32,320

I was in the middle of a nuclear war.

520

00:27:32,320 --> 00:27:34,320

I was in the middle of a nuclear war.

521

00:27:34,320 --> 00:27:36,320

I was in the middle of a nuclear war.

522

00:27:36,320 --> 00:27:38,320

I was in the middle of a nuclear war.

523

00:27:38,320 --> 00:27:40,320

I was in the middle of a nuclear war.

524

00:27:40,320 --> 00:27:42,320

I was in the middle of a nuclear war.

525

00:27:42,320 --> 00:27:44,320

I was in the middle of a nuclear war.

526

00:27:44,320 --> 00:27:47,320

There's an atomic device. He was never successful.

527

00:27:47,320 --> 00:27:49,320

But he did experiment here

528

00:27:49,320 --> 00:27:52,320

and tried to build a primitive atomic facility on the island.

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00:27:52,320 --> 00:27:55,320

According to some legends that atomic material

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00:27:55,320 --> 00:27:57,320

may have gotten in the lake

531

00:27:57,320 --> 00:28:01,320

created some sort of super creature.

532

00:28:01,320 --> 00:28:03,320

With dilapidated structures at every turn,

533

00:28:03,320 --> 00:28:05,320

the island looked like a science fiction movie

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00:28:05,320 --> 00:28:07,320

where mad scientists from the 40s

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00:28:07,320 --> 00:28:09,320

had used the island as a testing ground

536

00:28:09,320 --> 00:28:11,320

to perform nuclear experiments

537

00:28:11,320 --> 00:28:13,320

and then just abandon the place when everything had gone wrong.

538

00:28:13,320 --> 00:28:16,320

I kept telling myself that this wasn't a movie.

539

00:28:16,320 --> 00:28:19,320

And the reality was that mad scientists from the 40s

540

00:28:19,320 --> 00:28:22,320

had used this island as a testing ground to perform nuclear experiments

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00:28:22,320 --> 00:28:24,320

and then just abandoned the place when everything had gone wrong.

542

00:28:24,320 --> 00:28:26,320

But as strange as the place was,

543

00:28:26,320 --> 00:28:29,320

could the Wemble project have created a giant sea-dwelling monster

544

00:28:29,320 --> 00:28:31,320

that still lives here today?

545

00:28:31,320 --> 00:28:32,320

Hello!

546

00:28:35,320 --> 00:28:39,320

My team and I scoured the island for any evidence of an abnormal inhabitant,

547

00:28:39,320 --> 00:28:42,320

and while some of the buildings certainly weren't up to code,

548

00:28:42,320 --> 00:28:44,320

there were signs of nuclear testing everywhere.

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00:28:44,320 --> 00:28:46,320

But that's all we found.

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00:28:46,320 --> 00:28:50,320

This is one of Richter's labs where they claimed they had succeeded

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00:28:50,320 --> 00:28:54,320

in doing thermonuclear experiments.

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00:28:54,320 --> 00:28:56,320

Most people say that he never achieved the sort of heat

553

00:28:56,320 --> 00:28:58,320

that would be required to actually pull that off,

554

00:28:58,320 --> 00:29:01,320

but this is one of his labs here on the island.

555

00:29:01,320 --> 00:29:03,320

Cookie Nazi scientist.

556

00:29:05,320 --> 00:29:07,320

As desperately as I wanted,

557

00:29:07,320 --> 00:29:10,320

the crazy scientist becomes obsessed with power,

558

00:29:10,320 --> 00:29:14,320

tries to develop nuclear fission and ends up creating a giant monster theory to be true,

559

00:29:14,320 --> 00:29:17,320

it just didn't pan out.

560

00:29:17,320 --> 00:29:21,320

That being said, I still felt that the most compelling eyewitness I met

561

00:29:21,320 --> 00:29:23,320

was a local fisherman, Carlos,

562

00:29:23,320 --> 00:29:27,320

who was so sure that he had seen the creature that he never returned to the lake again.

563

00:29:27,320 --> 00:29:32,320

This was surprising considering that this was a man who lived with a terrifying beast of his own.

564

00:29:36,320 --> 00:29:38,320

Lovely. Very very friendly.

565

00:29:39,320 --> 00:29:41,320

Man's best friend.

566

00:29:41,320 --> 00:29:45,320

It was evident that it would take something seriously scary to spook him.

567

00:29:45,320 --> 00:29:48,320

You are or were a fisherman here?

568

00:29:48,320 --> 00:29:50,320

You're a fisherman.

569

00:29:50,320 --> 00:29:53,320

Do you still fish now?

570

00:29:53,320 --> 00:29:54,320

Every day.

571

00:29:54,320 --> 00:29:55,320

Do you fish now?

572

00:29:55,320 --> 00:29:56,320

No.

573

00:29:56,320 --> 00:29:58,320

Why did you stop fishing?

574

00:30:04,320 --> 00:30:06,320

He'd heard about this, but he never believed.

575

00:30:06,320 --> 00:30:08,320

He never believed in Nahuatlito.

576

00:30:08,320 --> 00:30:10,320

Until one time he saw it.

577

00:30:10,320 --> 00:30:13,320

When the creature itself came to the surface,

578

00:30:13,320 --> 00:30:18,320

you did not see the head and you did not see any characteristic features.

579

00:30:18,320 --> 00:30:19,320

This is all he saw.

580

00:30:19,320 --> 00:30:21,320

You saw a mass come to the surface.

581

00:30:21,320 --> 00:30:23,320

And then it would just disappear.

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00:30:23,320 --> 00:30:26,320

And so water was just blooming up.

583

00:30:30,320 --> 00:30:33,320

It was very clear what it was.

584

00:30:34,320 --> 00:30:39,320

Was it this event, this sighting of this creature that caused him to stop fishing entirely?

585

00:30:39,320 --> 00:30:41,320

Yeah.

586

00:30:41,320 --> 00:30:44,320

And you were known to the town as a fisherman and you fished all the time

587

00:30:44,320 --> 00:30:47,320

and you just gave it up after this event because you're scared to go in the lake?

588

00:30:47,320 --> 00:30:48,320

Is that right?

589

00:30:48,320 --> 00:30:49,320

Yes.

590

00:30:49,320 --> 00:30:52,320

This guy's life was fishing and mine is truth-seeking.

591

00:30:52,320 --> 00:30:55,320

If something was in the lake, I need to investigate further.

592

00:30:55,320 --> 00:30:57,320

So it was time for swim.

593

00:30:57,320 --> 00:31:00,320

Strange splashes in the water.

594

00:31:00,320 --> 00:31:02,320

Kids see anything though.

595

00:31:02,320 --> 00:31:04,320

It's just so dark.

596

00:31:07,320 --> 00:31:09,320

Okay, that's freaky.

597

00:31:16,320 --> 00:31:21,320

We headed to the spot on the giant lake where the sightings of the Nahuatlito lake monster had been most frequent.

598

00:31:21,320 --> 00:31:24,320

Mark and I hit the water armed with dive cameras,

599

00:31:24,320 --> 00:31:26,320

sonar and underwater headsets.

600

00:31:26,320 --> 00:31:30,320

If there was anything of size in this lake, our gear was going to pick it up.

601

00:31:30,320 --> 00:31:34,320

But the locals didn't find any of this cool stuff to be nearly as interesting as I did.

602

00:31:34,320 --> 00:31:36,320

What?

603

00:31:38,320 --> 00:31:41,320

While Eric and Lindsay stood by for contact on the shore,

604

00:31:41,320 --> 00:31:44,320

Mark and I covered head to toe in neoprene, took the plunge.

605

00:31:44,320 --> 00:31:49,320

We had our sonar to detect any large objects that might be moving at the bottom of the lake.

606

00:31:49,320 --> 00:31:52,320

But what we weren't counting on was the utter lack of water.

607

00:31:52,320 --> 00:31:56,320

What we weren't counting on was the utter lack of visibility.

608

00:31:56,320 --> 00:32:01,320

With so much silt and debris in the lake, the sonar and our cameras were rendered relatively useless.

609

00:32:01,320 --> 00:32:08,320

Unable to collect any evidence from below, we knew our only option was to do a night search from the surface.

610

00:32:08,320 --> 00:32:13,320

The fishermen had claimed to have seen the Nahuatlito at sundown when no other boats were on the lake.

611

00:32:13,320 --> 00:32:19,320

Underwater predators tend to feed on the surface during dusk, so it was time to lay bait for our monster.

612

00:32:19,320 --> 00:32:22,320

A process known to fishermen as chumming.

613

00:32:22,320 --> 00:32:25,320

Eric and Lindsay were monitoring our four night vision cameras from land,

614

00:32:25,320 --> 00:32:31,320

while Mark and I scanned the lake with our night vision camera and thermal imager for any disturbances on the surface of the water.

615

00:32:31,320 --> 00:32:35,320

If we had any chance of catching the Nahuatlito, this was our best shot.

616

00:32:35,320 --> 00:32:42,320

They get to stay on land instead of cameras and we get to go out in the middle of a rough lake in complete darkness and look for a giant monster.

617

00:32:42,320 --> 00:32:48,320

Camera one, black. Camera two, black. Three.

618

00:32:48,320 --> 00:32:55,320

That's more of a dark gray and four beautiful, beautiful moonshot actually. Very nice.

619

00:32:55,320 --> 00:33:01,320

Almost all the eyewitnesses have seen it when it's been very quiet, when there hasn't been a lot of activity.

620

00:33:01,320 --> 00:33:05,320

And they have a van here in Bariloche for boats coming out here after nightfall.

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00:33:05,320 --> 00:33:11,320

So we're really the only boat on the entire lake right now, which is kind of amazing if you consider how large this lake is.

622

00:33:11,320 --> 00:33:14,320

We're the only boat out here. We're completely alone.

623

00:33:19,320 --> 00:33:24,320

The swell is kind of grouped together and for a minute it's like an optical illusion.

624

00:33:24,320 --> 00:33:28,320

For a minute it looks like something is traveling through the water, but then it all breaks apart.

625

00:33:28,320 --> 00:33:37,320

It's picking up all sorts of strange stuff, but it all just looks like waves and whitecaps, but a lot of activity out here has a lot of water moving around.

626

00:33:38,320 --> 00:33:40,320

Eric, come in. Are you guys there?

627

00:33:40,320 --> 00:33:45,320

Yeah. It's really dark out here. We've just switched over to night vision. We're pretty far from shore at this point.

628

00:33:45,320 --> 00:33:55,320

It's just pitch black out here. We're imaging the surface of the water with the night vision and with the thermal camera, but it's really difficult to make anything out here.

629

00:33:55,320 --> 00:33:56,320

It's a pretty dark night.

630

00:33:56,320 --> 00:34:03,320

We're going to try to cruise out to the center of the lake. It's a bit choppy out there, though, but we really want to get out there and survey that area.

631

00:34:03,320 --> 00:34:08,320

Josh, keep an eye on your gas. You only had about a quarter tank when you left. I don't want you swimming back.

632

00:34:11,320 --> 00:34:12,320

Let's go.

633

00:34:16,320 --> 00:34:20,320

Let me know if you find anything on the cameras. Okay?

634

00:34:20,320 --> 00:34:25,320

We don't have a visual of you guys. You guys are really on your own, so be very careful.

635

00:34:28,320 --> 00:34:35,320

Everything looks really promising for a second, and then it kind of reveals itself, just falls apart. You just notice it's a bunch of waves. It's getting rough as hell out here, though.

636

00:34:35,320 --> 00:34:39,320

It's so dark out here that our visibility is limited to just about 30 yards.

637

00:34:40,320 --> 00:34:43,320

Eric, we're going to start chumming the water.

638

00:34:43,320 --> 00:34:44,320

Okay.

639

00:34:44,320 --> 00:34:45,320

Squid.

640

00:34:47,320 --> 00:34:49,320

It is a big, massive shrimp.

641

00:34:50,320 --> 00:34:51,320

Everyone's favorite.

642

00:34:56,320 --> 00:34:59,320

Big, dead fish heads.

643

00:34:59,320 --> 00:35:00,320

Nothing yet.

644

00:35:05,320 --> 00:35:06,320

What was that?

645

00:35:06,320 --> 00:35:08,320

Something splashing around out here.

646

00:35:15,320 --> 00:35:16,320

Damn it.

647

00:35:16,320 --> 00:35:18,320

Eric, we got a problem with the motor out here.

648

00:35:18,320 --> 00:35:19,320

What?

649

00:35:19,320 --> 00:35:20,320

It's a big fish.

650

00:35:20,320 --> 00:35:21,320

It's a big fish.

651

00:35:21,320 --> 00:35:22,320

It's a big fish.

652

00:35:22,320 --> 00:35:23,320

It's a big fish.

653

00:35:23,320 --> 00:35:24,320

It's a big fish.

654

00:35:24,320 --> 00:35:25,320

It's a big fish.

655

00:35:25,320 --> 00:35:26,320

It's a big fish.

656

00:35:26,320 --> 00:35:28,320

Eric, we got a problem with the motor out here.

657

00:35:29,320 --> 00:35:31,320

Please tell me you didn't just say that.

658

00:35:31,320 --> 00:35:32,320

Alright, come on.

659

00:35:42,320 --> 00:35:43,320

What was that?

660

00:35:44,320 --> 00:35:46,320

Something splashing around out here.

661

00:35:51,320 --> 00:35:52,320

You see anything?

662

00:35:52,320 --> 00:35:55,320

Just a lot of creepy water.

663

00:35:56,320 --> 00:35:58,320

It's all these swells out here.

664

00:35:58,320 --> 00:36:00,320

Some of them get kind of white caps on them,

665

00:36:00,320 --> 00:36:04,320

but just some loud, strange splashes in the water.

666

00:36:04,320 --> 00:36:07,320

Hey Josh, you picking anything up on your infrared binoculars?

667

00:36:12,320 --> 00:36:13,320

Right there, right there.

668

00:36:13,320 --> 00:36:14,320

You see that?

669

00:36:14,320 --> 00:36:16,320

It looks like something comes close to the surface of the water.

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00:36:19,320 --> 00:36:20,320

It looks like a big fish.

671

00:36:20,320 --> 00:36:21,320

It's a big fish.

672

00:36:21,320 --> 00:36:22,320

It's a big fish.

673

00:36:22,320 --> 00:36:23,320

It's a big fish.

674

00:36:23,320 --> 00:36:24,320

It's a big fish.

675

00:36:25,320 --> 00:36:27,320

It looks like a shadow passing below the surface.

676

00:36:35,320 --> 00:36:36,320

Okay, that's freaky.

677

00:36:41,320 --> 00:36:43,320

It's just so hard to see because of the lack of...

678

00:36:43,320 --> 00:36:45,320

Right there, right there, this shadow, right there.

679

00:36:54,320 --> 00:36:56,320

Carter, those splashes seem to be coming from over in that direction.

680

00:36:56,320 --> 00:36:58,320

Hold on, we're going over there now.

681

00:37:01,320 --> 00:37:02,320

Come on.

682

00:37:07,320 --> 00:37:08,320

Come on.

683

00:37:11,320 --> 00:37:12,320

Let's go.

684

00:37:16,320 --> 00:37:17,320

Damn it.

685

00:37:18,320 --> 00:37:19,320

Eric, come in, Eric.

686

00:37:20,320 --> 00:37:21,320

Yeah.

687

00:37:21,320 --> 00:37:23,320

Eric, we got a problem with the motor out here.

688

00:37:24,320 --> 00:37:26,320

Please tell me you didn't just say that.

689

00:37:26,320 --> 00:37:28,320

I don't even know if I can ask anybody to come get you.

690

00:37:28,320 --> 00:37:30,320

You guys aren't supposed to be out in the lake at this time.

691

00:37:31,320 --> 00:37:32,320

Yeah, that's a good point.

692

00:37:33,320 --> 00:37:34,320

Give me a couple minutes.

693

00:37:34,320 --> 00:37:35,320

We'll get it started up.

694

00:37:36,320 --> 00:37:38,320

I hope they don't get stuck out there.

695

00:37:44,320 --> 00:37:46,320

Come on, Josh.

696

00:37:47,320 --> 00:37:50,320

Eric, do you have visual on us on any of your cameras?

697

00:37:51,320 --> 00:37:54,320

Josh, you're way too far out and you probably only have fumes left in your gas tank.

698

00:37:55,320 --> 00:37:57,320

I'm not going to say I told you so.

699

00:37:58,320 --> 00:38:00,320

Okay, well don't say I told you so.

700

00:38:03,320 --> 00:38:05,320

Come on, come on, come on, come on.

701

00:38:09,320 --> 00:38:11,320

Come on, there we go.

702

00:38:12,320 --> 00:38:14,320

Eric, I got the motor up.

703

00:38:14,320 --> 00:38:15,320

We're coming in now.

704

00:38:16,320 --> 00:38:17,320

Thank God.

705

00:38:17,320 --> 00:38:19,320

You think whatever you heard out there is still there?

706

00:38:19,320 --> 00:38:21,320

Whatever it was, it's long gone now.

707

00:38:22,320 --> 00:38:23,320

Carter, we're headed in.

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00:38:24,320 --> 00:38:28,320

Like our eyewitness, I was confident I'd seen something on the lake that night.

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00:38:28,320 --> 00:38:31,320

However, with a faulty boat engine, no sonar,

710

00:38:31,320 --> 00:38:34,320

and a good chance of getting arrested for violating the boat curfew,

711

00:38:34,320 --> 00:38:36,320

I felt it was about time that we left the boat.

712

00:38:36,320 --> 00:38:39,320

In the morning, I spoke with Dr. Roger Weewel,

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00:38:39,320 --> 00:38:42,320

who was not only a highly regarded scientist in the world of seismology,

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00:38:42,320 --> 00:38:45,320

but also, as he claimed, a nowelito witness.

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00:38:45,320 --> 00:38:48,320

The good doctor gave us a technical explanation for what he believes

716

00:38:48,320 --> 00:38:50,320

causes the disturbances on the surface of the lake,

717

00:38:50,320 --> 00:38:52,320

viewed by himself and many others.

718

00:38:52,320 --> 00:38:55,320

I saw a...what looks like the wake of a boat.

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00:38:55,320 --> 00:38:58,320

From where I was, you get quite a wide view of the lake.

720

00:38:58,320 --> 00:39:01,320

The lake at the time was absolutely beautiful.

721

00:39:01,320 --> 00:39:04,320

I was so surprised by the fact that I was able to see the lake.

722

00:39:04,320 --> 00:39:07,320

The lake at the time was absolutely dead-carp.

723

00:39:07,320 --> 00:39:10,320

And this thing went across, and so on the Monday I called Valdivia.

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00:39:10,320 --> 00:39:13,320

You know, the Tunians have a seismic center in Valdivia.

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00:39:13,320 --> 00:39:21,320

And just about that time, there had been a measurable seismic movement.

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00:39:21,320 --> 00:39:22,320

His theory was this.

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00:39:22,320 --> 00:39:26,320

There's a known, aggressively violent fault line passing under the lake,

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00:39:26,320 --> 00:39:29,320

the earthquakes from which have killed 40,000 people over the years.

729

00:39:29,320 --> 00:39:33,320

His theory claims that the nowelito sightings were little more than waves

730

00:39:33,320 --> 00:39:36,320

caused by the floor of the lake vibrating under the seismic pressure

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00:39:36,320 --> 00:39:39,320

and then sending turbulence and debris to the surface.

732

00:39:39,320 --> 00:39:48,320

If you imagine what I saw on flat water with a normal wind coming this way

733

00:39:48,320 --> 00:39:54,320

and the weight going that way, it will create rises in the water.

734

00:39:54,320 --> 00:40:00,320

You know, this is the first sort of logical explanation that I've heard.

735

00:40:00,320 --> 00:40:03,320

Dr. Weowall's tiny earthquake theory made a lot of sense,

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00:40:03,320 --> 00:40:06,320

but I wanted to have our video forensics experts back in the States

737

00:40:06,320 --> 00:40:09,320

analyze the footage that Fabian's news crew had shot.

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00:40:09,320 --> 00:40:13,320

So we met with Greg Stuchman of the Stuchman Audio Video Laboratory.

739

00:40:13,320 --> 00:40:15,320

A leader in forensic video investigation,

740

00:40:15,320 --> 00:40:19,320

Greg was confident that if there was any way to identify what this image was,

741

00:40:19,320 --> 00:40:20,320

he would find it.

742

00:40:20,320 --> 00:40:22,320

So you have this nowelito footage?

743

00:40:22,320 --> 00:40:23,320

Yes, that's what we do.

744

00:40:23,320 --> 00:40:26,320

Now, were you able to do anything with this at all?

745

00:40:26,320 --> 00:40:27,320

Very little.

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00:40:27,320 --> 00:40:28,320

Yeah.

747

00:40:28,320 --> 00:40:29,320

Very little.

748

00:40:29,320 --> 00:40:30,320

How were you able to do so a little bit?

749

00:40:30,320 --> 00:40:33,320

Well, mostly because there's so many copies of it made.

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00:40:33,320 --> 00:40:35,320

If it was the first generation copy,

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00:40:35,320 --> 00:40:37,320

we might be able to do something with it.

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00:40:37,320 --> 00:40:41,320

Every time it's copied, you lose approximately 10% of the quality.

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00:40:41,320 --> 00:40:44,320

So you got down to, say, maybe 5, 6 copies.

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00:40:44,320 --> 00:40:45,320

You lost half the resolution.

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00:40:45,320 --> 00:40:49,320

And if you didn't have great footage to begin with, it's a waste.

756

00:40:49,320 --> 00:40:50,320

Right.

757

00:40:50,320 --> 00:40:51,320

We went to this lake.

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00:40:51,320 --> 00:40:53,320

I can see kind of the area that it's taking place,

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00:40:53,320 --> 00:40:54,320

and we went up this chairlift.

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00:40:54,320 --> 00:40:57,320

And it's leaving a large area of wake behind.

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00:40:57,320 --> 00:41:00,320

So at least in that sense, it does look like it's something that has some mass to it.

762

00:41:00,320 --> 00:41:04,320

You can see some different coloration pattern in the water.

763

00:41:04,320 --> 00:41:06,320

There's definitely something there.

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00:41:06,320 --> 00:41:07,320

But who knows what.

765

00:41:07,320 --> 00:41:08,320

All right.

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00:41:08,320 --> 00:41:09,320

Well, thanks for trying.

767

00:41:09,320 --> 00:41:11,320

You know, this one was a challenging piece of footage.

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00:41:11,320 --> 00:41:13,320

But we appreciate you guys taking a look at it.

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00:41:13,320 --> 00:41:14,320

You're welcome.

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00:41:14,320 --> 00:41:15,320

Thanks a lot.

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00:41:15,320 --> 00:41:16,320

But I wasn't finished yet.

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00:41:16,320 --> 00:41:18,320

I met with fisheries biologist Tim Hovey,

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00:41:18,320 --> 00:41:20,320

who gave us his thoughts on the strange shadow

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00:41:20,320 --> 00:41:22,320

moving below the surface of Navel Waping.

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00:41:22,320 --> 00:41:25,320

Does that look characteristic to you of anything or not?

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00:41:25,320 --> 00:41:27,320

Yeah, that looks...

777

00:41:27,320 --> 00:41:29,320

I mean, the water's surface is really rough.

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00:41:29,320 --> 00:41:32,320

It looks like you're getting light depth, maybe a foot or two down,

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00:41:32,320 --> 00:41:34,320

but it doesn't look like anything alive.

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00:41:34,320 --> 00:41:38,320

If it was something large moving through the water right below the surface,

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00:41:38,320 --> 00:41:40,320

it would display eddies on the surface of the water.

782

00:41:40,320 --> 00:41:42,320

And I don't see anything like that there.

783

00:41:42,320 --> 00:41:43,320

All right.

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00:41:43,320 --> 00:41:44,320

Well, thank you very much for your help.

785

00:41:44,320 --> 00:41:45,320

I really appreciate it.

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00:41:45,320 --> 00:41:50,320

My time searching the Navel Waping for this Argentine lake creature was certainly educational.

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00:41:50,320 --> 00:41:54,320

While the eyewitness accounts of a large animal surfacing in the Navel Waping were compelling,

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00:41:54,320 --> 00:41:59,320

Fabian's video evidence was too poor quality to hold up to the analysis of the forensics' experts.

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00:41:59,320 --> 00:42:02,320

According to Dr. Hovey, the shape we saw moving below the water

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00:42:02,320 --> 00:42:05,320

was probably nothing more than a trick of the light,

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00:42:05,320 --> 00:42:09,320

and the loud splashes we heard may have just been fish feeding on our Navelito bait.

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00:42:09,320 --> 00:42:12,320

I feel that Roger's theory of earthquakes below the lake,

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00:42:12,320 --> 00:42:14,320

causing disturbances on its surface,

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00:42:14,320 --> 00:42:16,320

could explain many of the eyewitness accounts.

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00:42:16,320 --> 00:42:21,320

Without definitive proof, I have a hard time believing that a giant monster lives under the Navel Waping.

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00:42:21,320 --> 00:42:23,320

Perhaps in time, more evidence will be found,

797

00:42:23,320 --> 00:42:28,320

but until then, I have other sightings to investigate and many more secrets to uncover.